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TEAS Exam

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Questions & Answers (Demo Version - Limited Content)

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Question: 1

Which of the following best describes the purpose of this passage?

Chang-Rae Lee's debut and award-winning novel *Native Speaker* is about Henry Park, a Korean-American

individual who struggles to find his place as an immigrant in a suburb of New York City. This novel addresses the notion that as the individuals who know us best, our family, peers, and lovers are the individuals who direct our lives and end up defining us.

Henry Park is confronted with this reality in the very beginning of the novel, which begins: "The day my wife

left she gave me a list of who I was." Upon separating from his wife, Park struggles with racial and ethnic

identity issues due to his loneliness. Through Park's work as an undercover operative for a private intelligence agency, the author presents the theme of espionage as metaphor for the internal divide that Park experiences as an immigrant. This dual reality creates two worlds for Park and increases his sense of uncertainty with regard to his place in society. While he constantly feels like an outsider looking in, he also feels like he belongs to neither world.

Chang-Rae Lee is also a first-generation Korean American immigrant. He immigrated to America at the early age of three. Themes of identity, race, and cultural alienation pervade his works. His interests in these themes no doubt stem from his first-hand experience as a kid growing up in a Korean household while going to an American school.

Lee is also author of *A Gesture Life* and *Aloft*. The protagonists are similar in that they deal with labels placed on them based on race, color, and language. Consequently, all of these characters struggle to belong in America.

Lee's novels address differences within a nation's mix of race, religion, and history, and the necessity of assimilation between cultures. In his works and through his characters, Lee shows us both the difficulties and the subtleties of the immigrant experience in America. He urges us to consider the role of borders and to consider why the idea of opening up one's borders is so frightening. In an ever-changing world in which

cultures are becoming more intermingled, the meaning of identity must be constantly redefined, especially

when the security of belonging to a place is becoming increasingly elusive. As our world grows smaller with

increasing technological advances, these themes in Lee's novels become even more pertinent.

Reading Practice

- A. to criticize
- B. to entertain
- C. to inform
- D. to analyze

Answer: D

Explanation:

The passage was written to analyze the works by Chang-Rae Lee and the themes presented in his most famous novels.

Question: 2

When a number is subtracted from 125 and the result is divided by 12, the answer obtained is twice the original number.

What is the number?

Mathematics

- A. 10
- B. 5
- C. 4
- D. 25

Answer: B

Question: 3

A group of friends set aside four days to drive across a particularly scenic region of the country, stopping at popular tourist spots along the way. They covered $\frac{1}{4}$ of the distance on day one, another $\frac{4}{9}$ on day two, and $\frac{1}{6}$ of the trip on day three.

What fraction of the total trip had they completed by the end of the third day?

Mathematics

- A. $\frac{12}{49}$
- B. $\frac{21}{36}$
- C. $\frac{31}{36}$
- D. $\frac{6}{9}$

Answer: C

Question: 4

Explanations given to the patient by the anesthetist prior to surgery often _____ anxiety and _____ the need for analgesics.

Reading Practice

- A. intensifies; counteract
- B. parallel; assume

- C. explore; prepare
- D. relieve; reduce
- E. ignore; preclude

Answer: D

Explanation:

If an anesthetist (the physician who administers chloroform) gives some explanations to the patient before the surgery, it will not be with a view to “intensify” his anxiety, but to “relieve” his anxiety. If this is so, there will be less need to give him analgesics (meaning drugs which produce insensitivity to pain). So, “ignore; preclude” is the answer.

Question: 5

“As a young child, I followed the same routine every Saturday morning. First, I would awaken early, before anyone else in my family had gotten up. I wanted to make sure I had the living room all to myself as late as I could. I ate my cereal and watched cartoons. After my favorite shows were over, I would read the cartoons in Saturday’s local paper, making sure to cut out my favorite ones and tack them to my bulletin board. Next, I would get dressed for the day and head outside. My neighborhood friends and I would grab our bikes and spend the afternoon exploring the park near our houses. By the time we got tired of riding our bikes, it would be time for my family to go out to dinner together. We always went out for a nice meal on Saturday evenings. Finally, after dinner, my whole family would watch a movie together, while eating popcorn and ice cream. Saturdays were always my favorite day of the week!”

According to the passage, after reading the newspaper comics, the author would always _____.

Reading Practice

- A. ride the bike
- B. go out to dinner
- C. eat cereal
- D. get dressed

Answer: D

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